### THE TRANSATLANTIC FAN FUND.

### VOTING FORM - 1966

# The Candidates:

Eric Jones Thomas Schluck Bo Stenfors Pete Weston 'Hold over funds'

# Voting:

TAFF this year is inaugurating (as are the Hugo Awards) the Australian Ballot, a vote-counting technique qith a built-in runoff count; On the first 'ballot' only first-place votes are counted; then, if of 125 votes, five candidates get 35-30-25-20-15, the last one is dropped and the <u>second choices</u> of his 15 supporters become first-place votes distributed between the remaining four candidates; this procedure is repeated until the leading candidate has over 50% of the vote, thus assuring a majority winner.

When voting, rank the candidates in the exact order in which you prefer them; "P is my first choice, but if he loses the first ballot then Q is my second concern choice; if he's eliminated, then I'd prefer X, then Y then Z." If you don't rank them all the way, you forfeit your vote if the ones you do list are eliminated.

#### "Hold Over Funds"

Also new this year is the candidate with the strange name of "Hold Over Funds". This choice, similar to a "No award" vote in Hugo balloting, gives the voter the opportunity to vote for no TAFF trip in a given year/campaign in the event that either the candidates don't appeal strongly enough to him, or he feels that TAFF should slow down its programme in order to build stronger interest in the campaigns that are held. "Hold Over Funds" may be listed first, second, third, fourth, or fifth place, just like any other candidate, and the votes will be counted accordingly. If the final, majority vote is against sending a candidate that year/campaign, funds will be held over for the next election.

## Continuing Voting Rules

Under no circumstances may a fan vote more than once or enter one candidate's name more than once on a ballot. Illegal ballots may be voided by the administrators. Details of voting will be kept secret. Write-in votes are permitted. No proxy votes are allowed; each voter must sign his own ballot.

Reproductions of this form are authorised and encouraged, provided the wording is reproduced verbatim. Each candidate has promised that barring Acts of God he will travel to the convention in Cleveland, Ohio in 1966 if elected. In addition, they have posted bond and provided signed nominations. Their platforms are on the reverse of this sheet.

Votes must reach one of the two Administrators on or before April 13th 1966. The result of the election will be announced as soon as possible after this date.

# EUROPEAN ADMINISTRATOR:

Arthur Thomson, 17 Brockham House, Brockham Drive, London, SW 2, Angland.

# AMERICAN ADMINISTRATOR:

Terry Carr, 35 Pierrepont Street, Brooklyn, New York, 11201, USA.

To be eligible to vote you must contribute a minimum of five shillings (5/-) or one dollar (\$1.00) to the fund, and have been active in science fiction fandom prior to September 1964. Contributions in excess of the minimum will be gratefully accepted. Any normal form of currency, money orders, or cheques should be payable to the administrator receiving your ballot -- Not, please, to T.FF.

If you think your name may not be known to the administrators, please give here the name & address of a fan or fan group to whom you are known.:

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(third place)	EL ELL'AL DEL 2
(fourth place)	
(fifth place)	
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#### TAFF

# THE TRANSATLANTIC FAN FUND CANDIDATE'S PLATFORMS .- 1966

### Eric Jones.

Eric Jones, Grand Master of the Noble Order of St. Fanthony, ex-chairman of the Liverpool group, founder and mainstay of the Cheltenham SF Group, Chairman of the 1961 British National Convention (The LXICON), editor of TRIODE and NON-SCIENCE, editor and publisher of SIDERELL and PROGRESS, publisher of SPACE TIMES, producer of the tapera "TYPO", inveterate convention goer. Eric has missed only one British convention since 1951, and he's talked and drunk his way through all the others genially and pleasantly. A fine personality, a noble TAFF candidate. Accept no substitutes -- he's an all-round fan.

Nominated by; Eric Bentcliffe, Walter A Willis, Terry Jeeves, Dick Eney & Rick Sneary.

#### Thomas Schluck.

At 22 years of age, Tom Schluck is already acknowledged to be a giant among s-f fans. Active in German fandom since 1959, Tom has been the leading link between continental and English-speaking fandoms. He has produced some 25 issues of the German fanzine SOL, of which five were entirely in English. He has regularly attended German conventions, was a Committee-member of the 1964 Marquartstein "CastleCon", and has made many friends during his journeys to Britain. A vote for Tom would be a vote truly in keeping with the finer aspects of international fandom.

Nominated by: Ron Bennett, Ethel Lindsay, H.Ken Bulmer, Harry Warner, and Ron Ellik.

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## Bo Stenfors .

For years and years Bo has been one of Swedish fandom's most active and wellliked members, as well as its probably best known representative outside Scandinavia. When it comes to things fannish, you name it...Bo's a whizz at it. His artistic talent (remember his fanzines SEXY VANUS, CANDY FANTASY), along with his writing ability and faculty for mixing successfully with all kinds of people, ensure that if elected Bo will be the ultimate T.FFman -- and just think of the illustrations he could draw for his trip report!

Nominated by: Carl Brandon Jr., Kon Cheslin, Sture Sedolin, Buck & Juanita Coulson, and Lynn Hickman.

### Pete Weston.

Pete Weston is one of the newer British fans, but already he has made a mark for himself. He was one of the revitalisers of the Birmingham club two years ago, and last year his fanzine ZENITH SPECULATION won a Hugo nomination at the London Worldcon. He is a member of the British Science Fiction Association, and the Offtrail Magazine Publishers Association (OMPA). He is a tall, scholarly-looking chap who can discuss science fiction with great knowledgability. He is also instantly likeable and an excellent mixer, with a quiet but keen sense of humour. Pete would be an asset to any American fan gathering.

Nominated by; Rog Peyton, Charles Winstone, Joe Patrizio, Al Lewis, and Ted White.